

# C U R R I C U L U M V I T A E

## Drew B Thomas

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### EDUCATION

- 2018 PHD University of St Andrews, School of History  
2012 MTS Harvard University, Divinity School  
2010 BA Saint Louis University, College of Arts and Sciences

### PROFESSIONAL APPOINTMENTS

- 2022-Present University College Dublin, School of History  
Science Foundation Ireland/Irish Research Council Pathway Programme  
Research Fellow  
2021-2022 University of St Andrews, School of History  
Postdoctoral Research Assistant  
2019-2021 University College Dublin, School of History  
Government of Ireland Postdoctoral Research Fellow  
2017-2019 University of St Andrews, School of History  
Postdoctoral Research Assistant

### PUBLICATIONS

#### Books

*The Industry of Evangelism: Printing for the Reformation in Martin Luther's Wittenberg* (Leiden: Brill, 2021).

#### Edited Volumes

*Print Culture at the Crossroads: The Book in Central Europe*, eds. Elizabeth Dillenburg, Howard Louthan and Drew Thomas (Leiden: Brill, 2021).

#### Articles and Chapters

'Uncovering Counterfeits in Lutherstadt-Wittenberg', *Jahrbuch der Reformationsgeschichtlichen Forschungsbibliothek*, 2 (forthcoming, 2025).

'The Business of Bibles in Reformation Printing' in *Bestsellers in the Pre-Industrial Age*, eds. Warren Boutcher and Shanti Graheli (Leiden: Brill, forthcoming 2025).

'A Crowded Field in Luther's Wittenberg: Collaboration and Sub-Contracting in the Reformation Book Trade' in *The Book World of Early Modern Europe: Essays in Honour of*

*Andrew Pettegree*, vol. 2, eds. Arthur der Weduwen and Malcolm Walsby (Leiden: Brill, 2022), pp. 36-50.

‘The Lotter Printing Dynasty: Michael Lotter and Reformation Printing in Magdeburg’ in *Print Culture at the Crossroads: The Book in Central Europe*, eds. Elizabeth Dillenburger, Howard Louthan and Drew Thomas (Leiden: Brill, 2021), pp. 245-268.

‘Selling Luther: Printing Counterfeits in Reformation Augsburg’ in *Communities of Print: Books and their Readers in Early Modern Europe*, eds. Rosamund Oates and Jessica Purdy (Leiden: Brill, 2022), pp. 17-38.

‘Circumventing Censorship: The Rise & Fall of Reformation Print Centres’ in *Negotiating Conflict and Controversy in the Early Modern Book World*, eds. Alexander Wilkinson and Graeme Kemp (Leiden: Brill, 2019), pp. 13-37.

‘Cashing in on Counterfeits: Fraud in the Reformation Print Industry’ in *Buying and Selling: The Business of Books in Early Modern Europe*, ed. Shanti Graheli (Leiden: Brill, 2019), pp. 276-300.

‘Reconstructing Broadsheet Production in Wittenberg’ in *Broadsheets: Single-sheet Publishing in the First Age of Print*, ed. Andrew Pettegree (Leiden: Brill, 2017), pp. 114-137.

### **Book Reviews**

Avner Shamir, *Incombustible Lutheran Books in Early Modern Germany* (Routledge, 2021) in *Theological Librarianship*, 15, no. 1 (2022), pp. 19-21.

### **GRANTS AND FELLOWSHIPS**

- 2021 Science Foundation Ireland/Irish Research Council, University College Dublin  
Pathway Programme Research Fellowship (€477,454)
- 2020 Emory University, Pitts Theology Library  
Kessler Reformation Research Fellowship (\$5,000)
- 2019 Irish Research Council, University College Dublin  
Government of Ireland Postdoctoral Research Fellowship (€91,850)
- 2019 Folger Shakespeare Library (\$7,500)
- 2019 Reformationsgeschichtliche Forschungsbibliothek, Wittenberg (€5,000)
- 2019 John Rylands Research Institute and Library, University of Manchester (£2,800)
- 2017 Economic History Society, University of St Andrews (£500)
- 2015 Printing Historical Society, University of St Andrews (£1,700)
- 2015 Bibliographical Society, University of St Andrews (£1,700)

## INVITED TALKS

- 2024 Intermediality and Computational Humanities Hackathon, University of Vienna, November 2024
- 2024 ‘Early Reformation Printing in Magdeburg’, Landeshauptstadt Magdeburg Stadtarchiv, June 2024
- 2024 ‘Multi-Modal Insights into Early Modern Religious Visual Culture’, Computing the Page in Early-Modern Europe, University of Oxford, March 2024
- 2023 ‘Visual Communication During the Reformation: Applying Computer Vision to the Ornamento Image Corpus’, Université Jean Monnet Saint-Étienne, April 2023
- 2022 ‘Using artificial intelligence to study religious identity and propaganda during the Protestant Reformation’, Ludwig-Maximilians-Universität München, May 2022
- 2021 ‘Ornamento Europe: An Atlas of the Visual Geography of the Renaissance Book’, University of Venice, October 2021
- 2020 ‘Research in the Collections: A Kessler Conversation’, Emory University, November 2020
- 2019 ‘The Business of Bibles in Reformation Printing’, University of Glasgow, May 2019
- 2019 ‘Decorating Books in the Holy Roman Empire in the First Age of Print’, University College Dublin, April 2019
- 2018 ‘Early European Books: A Researcher’s Perspective’, Tel-Aviv University, November 2018
- 2017 ‘The Reformation and Popular Print: Production, Counterfeits, and the Role of Fraud in Spreading Luther’s Message’, University of Manchester, November 2017
- 2016 ‘Medieval Manuscript Digital Projects: The Programmer’s Perspective’, University of Pennsylvania, November 2016

## CONFERENCES

### Conferences Organized

- 2017 The Printed Book in Central Europe, University of St Andrews, June 2017

### Papers Presented

- 2024 ‘Leveraging Computer Vision and Multi-Modal Language Models to Understand the Visual Media of the Protestant Reformation’, Digital Humanities & Artificial Intelligence, University of Reading, June 2024.
- 2022 ‘Fabricated Origin Stories: Disguising Counterfeits in the Reformation Book Trade’, Renaissance Society of America virtual conference, December 2022

- 2022 ‘Investigating Visual Communication During the Reformation and Counter-Reformation with Computer Vision’, Sixteenth Century Society & Conference, October 2022
- 2022 ‘Applying Machine Learning and Image Recognition to the Visual Culture of the Protestant Reformation’, Digital Humanities Congress, September 2022
- 2022 ‘Using AI to Study Visual Communication During Times of Religious Persecution’, Digital Humanities 2022 Tokyo, July 2022
- 2021 ‘Collecting Luther’s Counterfeits: The Undetected Migration of False Imprints Across Centuries and Collections’, Migrations of the Book Conference, Texas A&M University, October 2021
- 2019 ‘Fraud and Authenticity in Reformation Printing’, Faking It: Forgery and Fabrication in Early Modern and Late Medieval Culture, University of Gothenburg, August 2019
- 2018 ‘Big Books, Big Money: Rethinking Reformation Printing in Wittenberg’, Renaissance Society of America Conference, March 2018.
- 2017 ‘Der Bibeldrucker: Hans Lufft and the Importance of Bibles to the Wittenberg Print Industry’, German History Society Conference, August 2017
- 2017 ‘The Reformation & the Digital Humanities: Overcoming Barriers of Accessibility for the Crawford Collection’, CILIP Library and Information Association Conference, July 2017
- 2017 ‘Luther and the Media: Wittenberg and Beyond’, Luther in Italy Conference, Deutsches Historisches Institut in Rom and the Biblioteca Casanatense, February 2017
- 2016 ‘Printing Luther: Re-analyzing the Reformation Print Trade’, Reformation Colloquium, September 2016
- 2016 ‘Developing New Bibliographic Tools for the Digital Age: Distribution of German Books by Sheets in Early Modern Germany’, Digital Humanities Conference, September 2016
- 2016 ‘Cashing in on Counterfeits: Fraud in the Reformation Print Industry’, Sixteenth Century Society Conference, August 2016
- 2016 ‘Circumventing Censorship: The Rise & Fall of Reformation Print Centres’, Conflict & Controversy: The 9th Annual St Andrews Book Conference, June 2016

## **TEACHING EXPERIENCE**

### **University College Dublin**

#### *Undergraduate*

The Making of Modern Europe, 1500-2000

Introduction to the Digital Humanities

*Masters*

Renaissance Europe

Introduction to the Digital Humanities

**University of St Andrews***Undergraduate*

The Early Modern Western World

Print, Progress and Public Opinion

Vertically Integrated Project: Media Transformations

*Masters*

Directed Reading in Modern History

Material Bibliography

**COMMUNITY INVOLVEMENT/OUTREACH**

- 2024 Guest speaker for ‘Großstadt und Reformation: Metropolen als Innovationsräume’, Stadtarchiv Magdeburg, Ev. Kirchenkreis Magdeburg, und Historische Kommission für Sachsen-Anhalt, June 26-28
- 2021 Guest Curator for ‘Der gefälschte Luther. Taschung im Buchhandel der Reformationszeit’, Reformationsgeschichtliche Forschungsbibliothek, Wittenberg, Germany, 17 September – 22 December
- 2021 Guest Curator for ‘Reformation Counterfeits: How 16<sup>th</sup> Century Printers Counterfeited the Works of Martin Luther’, Pitts Theology Library, Emory University
- 2017 Guest Curator for ‘Popular Print of the Protestant Reformation’, The John Rylands Research Institute and Library, University of Manchester, 16 November

**MEDIA COVERAGE**

- 2022 Podcast Interview for UCD Institute for Discovery, University College Dublin, 8 November
- 2021 ‘Luther gefälscht!’, *Mitteldeutsche Zeitung*, 16 September
- 2021 ‘Uncovering Hidden Identities: Using Artificial Intelligence to Identify Counterfeit Printers’, *Reformation Notes*, 57 (Summer 2021), Emory University
- 2020 ‘Research in the Collection: Kessler Conversation with the 2020-2021 Research Fellows’, online web series, Pitts Theology Library, Emory University, November 19

**RELATED PROFESSIONAL SKILLS**

MS Access, HTML, CSS, JavaScript, PHP, MySQL, Python  
Coursera certificates in Convolutional Neural Networks; TensorFlow Developer  
Specialization; and Artificial Intelligence, Machine Learning, and Deep Learning

**LANGUAGES**

German (good, can read with dictionary)  
Latin (good, can read with dictionary)

**PROFESSIONAL MEMBERSHIPS OR AFFILIATIONS**

Royal Historical Society, FRHistS  
Bibliographical Society  
Economic History Society  
German History Society  
Print History Society  
Renaissance Society of America  
Sixteenth Century Society